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1. Introduction

ACM's new manuscript submission template aims to provide consistent styles for use across ACM publications, and incorporates accessibility and metadata-extraction functionality necessary for future Digital Library endeavors. Numerous ACM and SIG-specific templates have been examined, and their unique features incorporated into this single new template. If you are new to publishing with ACM, this document is a valuable guide to the process of preparing your work for publication. If you have published with ACM before, this document provides insight and instruction into the current process for preparing` your manuscript.

* 1. Accessibility

Following the guidelines throughout this template will also improve the accessibility of your manuscript and increase the audience for your work. Ensure that heading styles are applied as instructed, tables are created using Word’s table feature (rather than an image), figures have a text equivalent, and list styles are applied as instructed.

* + 1. More about the submission template. **（一定要句号）**

Thissubmission version of your paper should not have headers or footers, these will be added when your manuscript is processed after acceptance. It should remain in a one-column format—please do not alter any of the styles or margins.

1. Inserting Content Elements

The next subsections provide instructions on how to insert figures, tables, and equations in your document.

* 1. Tables

Tables are “float elements” which should be inserted after their first text reference and have specific styles for identification. Do not use images to present tables, or they will be inaccessible to readers using assistive technologies.

Table 1. Styles available in the Word template.

| Style Tag | Definition | Style Tag | Definition |
| --- | --- | --- | --- |
| Title\_document | main title of article | ListParagraph | list items |
| Subtitle | subtitle of article | Statements | math statements |
| Authors | author name | Extract | block quotations |
| Affiliation | author affiliation information | Algorithm Caption | caption for algorithm |
| AuthNotes | footnote to author(s) | AckHead | heading for acknowledgements |
| Abstract | abstract text | AckPara | acknowledgements text |
| CCSHead | heading for CSS Concepts | GrantSponsor | sponsor of grant |
| CCSDescription | CSS terms | GrantNumber | number for the grant |
| KeyWordHead | heading for keywords | ReferenceHead | heading for references |
| Keywords | keywords text | Bib\_entry | references |
| ORCID | author's ORCHID # | AppendixH1 | appendix heading level 1 |
| Head1 | heading level 1 | AppendixH2 | appendix heading level 2 |
| Head2 | heading level 2 | AppendixH3 | appendix heading level 3 |
| Head3 | heading level 3 | TableCaption | title of table |
| PostHeadPara | first paragraph after a heading | TableHead  TableFootnote | column head of table  footnote to table |
| Para | Subsequent paragraphs of general text | Image | figures |
| ParaContinue  DisplayFormula | flush left text after display items like math equations, lists etc.  numbered math equation | DOI | Digital object identifier |
| DisplayFormulaUnnum | unnumbered equations | Label | labela |
| ComputerCode | Display Computer codes | In-text code | intext computer code |
| Short Title | Short title of article |  |  |

* 1. Figures

Figures are “float elements” which should be inserted after their first text reference, and have specific styles for identification. Insert a figure and apply the “**Image**” paragraph style to it. For the figure caption, apply the style “**FigureCaption.**”



Figure 1. 1907 Franklin Model D roadster. Photograph by Harris & Ewing, Inc. [Public domain], via Wikimedia Commons. (<https://goo.gl/VLCRBB>)



Figure 3. The layout of multipart images should be as per the above example within the table. All images must have the “Image” style applied.

* 1. Equations

There are two types of math equations: the *numbered display math equation* and the *un-numbered display math equation*. Below are examples of both.

* + 1. *DisplayFormula.*

The **DisplayFormula** style is applied in the numbered math equation. A numbered display equation always has an equation number (label) on the right.

(1)

* 1. Algorithms（算法不要放在表格中）

Algorithms use the styles “AlgorithmCaption” and “Algorithm”.

ALGORITHM 1: Iterative Algorithm

current\_position center

current\_direction up

current\_position is inside circle

while current\_position is inside circle, do

neighborhood all grid hexes within two hexes from current\_position

for each hex in neighborhood, do

for each neuron in hex do

convert neuron\_orientation to vector

scale vector by neuron\_excitation

vector\_sum vector\_sum + vector

end

end

normalize vector\_sum

end

1. conclusion

Acknowledgments are placed before the references. Add information about grants, awards, or other types of funding that you have received to support your research. Author can capture the grant sponsor information, by selecting the grant sponsor text and apply style ‘GrantSponsor’. After this, select grant no and apply ‘GrantNumber’ from style panel. Example of Grant sponsor: Competitive Research Programme and example of Grant no: CRP 10-2012-03.

ACKNOWLEDGMENTS

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REFERENCES（一定要有出版年份）

1. Atul Adya, Paramvir Bahl, Jitendra Padhye, Alec Wolman, and Lidong Zhou. **2004**. A multi-radio unification protocol for IEEE 802.11 wireless networks. In Proceedings of the IEEE 1st International Conference on Broadnets Networks (BroadNets’04) IEEE, Los Alamitos, CA, 210–217. https://doi.org/10.1109/BROADNETS.2004.8.
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